

MUSIC AND MUSICIANS

Washington musicians and lovers of good music will be given a treat in the piano recital of S. M. Fabian, of New York, Baltimore, and Washington, next Tuesday at 4:30 o'clock, in Columbia Theater. He will be assisted by Miss Helen Arnold Nettleton, contralto, who has recently come to Washington for the winter.

Mr. Fabian has arranged a programme of Chopin numbers, which he is peculiarly well fitted to interpret, and by special request, will finish the programme with the great A flat Polonaise. Miss Nettleton's luscious contralto voice will be heard in an aria and a charming group of French and German songs. A more delightful combination than Miss Nettleton and Mr. Fabian could be difficult to find. Both are artists and have great temperaments.

The Saengerbund will have its last musicale of the season to-night at its clubhouse. One of the features will be a group of piano numbers, three of which compositions played by Mr. Henry Xander, director of the Saengerbund chorals. This will be a rare treat to music lovers. The programme is as follows:

- Choruses—
(a) "Heimkehr".....Gellke
(b) "Fruhlingslied".....Mendelssohn-Kremer
Piano solos—
(a) "Stille Nacht".....Xander
(b) "Springtime".....Xander
(c) "Valse Brillante".....Xander
Mr. Henry Xander.

- Barytone solos—
(a) "Ragazzo d'Amor".....Donizetti
(b) "O Loving Heart, Trust Me".....Gottschalk
(c) "The Love Theme".....Gottschalk
Soprano solo—
(a) "Waltz Song".....Gounod
Juliet.....Mrs. Blanche Mattingly Rogers.

- Choruses—
(a) "In einem kühlen Grunde".....Polakow
(b) "Wie hat dich, du meine Welt".....Mendelssohn
(c) "Die Chöre singen" (Canon).....
Pupils of the Saengerbund German School (first appearance), under the direction of Mr. Richard Brauner, Intermusicals.

- Choruses—
(a) "Du bist wie eine Blume".....Xander
(b) "Heute ist Sonntag".....Weinzierl
Violin solo—
(a) "Prize Song".....Die Meister
singer.....Wagner-Williams
Mr. Sol. Minister.

- Tenor solos—
(a) "Ode More".....Chaminade
(b) "Faint Shadows".....Roscel
Mr. Hendon Morsell.

- Contralto solos—
(a) "The Bird and the Rose".....Horrocks
(b) "White Bird".....Aspinwall
Mr. William T. Reed.

- Bass solo—
(a) "Tis 'Tis".....Pissini
Mr. J. H. Thompson.

- Song—
(a) "Zun Zu Stimmung".....A. Brauner
Saengerbund and Audience.

With Mr. James R. Barr as host at his home in Q street, members of the B Sharp Club spent one of the most enjoyable of their meetings on April 5, when they assembled to devote the evening to the life and works of Mendelssohn Bartholdy.

A talk on the life of the composer was given by Mr. John Allen, who pointed out the fact that unlike the other great composers, Mendelssohn's had been one of comparatively little struggle for his musical education, his parents being comfortably fixed. The works were covered in a talk by Mr. Frank J. Allen, in which were told many stories relating to the different music favored selections of today.

Miss Marie C. Hansen opened the musical programme with an unusually brilliant rendition of the famous Rondo Capriccioso, which met with great favor. Miss Margery Snyder gave a violin solo, "The Spring Song," which proved decidedly interesting. The club was favored by a group of duets, of some of the kindersymphonies for piano, by Miss Emma M. C. Bender and Miss M. Eleanor Richmond. "Oh, Rest in the Lord," from "Elijah," was given by Miss Margaret Faine, with Miss Hansen at the piano. The prelude in B minor for piano was then contributed by Miss Emma M. C. Bender, after which a bounteous buffet supper was served.

The club members indulged in miscellaneous song chorals, and piano solos, including the Rachmaninoff prelude in G minor by Miss Marie C. Hansen, until a late hour. The next meeting will be held at the home of Miss Margery Snyder, in F street, on April 23, when Grieg will be the composer. A number of additional guests were the result of the largest meetings the club has enjoyed.

Having attained a selection which has not hitherto been sufficiently mastered by a pupil of the Peabody Conservatory to be given in concert, Miss Marie C. Hansen, of this city, gave with much satisfaction and unusual ability and technique the Gabriel Faure "Impromptu" in F minor, at one of the largest and most successful of the pupils' recitals of the conservatory.

In addition, she rendered the Rachmaninoff G minor prelude, displaying her wonderful strength and attack at the piano. Both selections were a tremendous success, and Miss Hansen was paid an unusual ovation. She was just added to her list of several brilliant recitals, which in the form of a lobby, which is her latest success, and will be sung at the yearly exhibition concert of the Peabody Conservatory, early in May.

Miss Gretchen Hood, well known among music lovers of this city, was enthusiastically received by a notable gathering, including the President, members of his cabinet, and many representatives of Congressional and residential circles, at last Saturday evening, when she rendered Arthur Penn's "Carissimo" before the members of the League of Republican Clubs, which had assembled at the Arlington Hotel for their annual banquet.

In response to the ovation paid her, Miss Hood gave with rare beauty and feeling the national anthem, which brought forth cheers and shouts from the distinguished guests, who rose from their seats, as is customary during the singing of the "Star Spangled Banner."

Miss Berda Stewart Wilson will present her two promising pupils, Misses George Bell Earnshaw and M. Hazel Chisholm, in a joint piano recital to-morrow at Washington Club, under a programme of interesting classics, which will be rendered by these two youthful artists.

The death of Mr. Hans Ely last Sunday night at his home in this city will deeply affect a large proportion of the musicians in Washington whose pianos he has tuned for more than a quarter of a century, and his father, who is still hale and hearty at the age of eighty-six, and living in Virginia, was the tuner for the old Metzgerott piano house and reformed with the late Mr. Droop when he succeeded Metzgerott. Mr. Ely knew the inside of a piano like an author knows the inside pages of his book, and his place will not be easily filled.

The benefit performance at Carroll Institute Hall last Saturday was a pleasing and profitable affair. The programme was as follows: "A Japanese Love Song," Miss Sule Taggart, accompanied by ten children, all in costume—Misses Elizabeth

Giblin, Constance Donohue, Grace Giblin, Louise Jarboe, Pauline Fred, Marie McCarthy, Mildred Leasure, Helen Giblin, Mildred Jarboe, and Anna Taggart—violin solo, Miss Helen Dodge; solo, Miss Mary Sherier; tenor solo, Mr. Whitmore; character sketch, Mr. Kahn; Southern airs, Mrs. Gumprecht; operetta, "Love and Whist," with the following cast: Misses Rita and Sule Taggart, Miss Harriette Harding, Mr. Le Roy Birch, and Mr. Henry Yeager. Dancing completed the evening's entertainment.

The memorial low mass said last Monday morning in the Shrine of the Sacred Heart for the late Mrs. Josephine Espata Daly, who died one year ago on that day, was an impressive and interesting service. Rev. Father Magee spoke feelingly of her and her life work in music, and the music was effective and appropriate.

The Marine Band, with which Mrs. Daly has sung as soloist on many occasions, played the Chopin Funeral March most beautifully, and Mrs. Armand Gumprecht, former contralto soloist in the choir of St. Patrick's Church, sang with much fervor, "Face to Face." Miss Margaret O'Toole, who substituted at the organ for Mr. John Porter Lawrence, played some beautiful numbers, and Mrs. Gumprecht sang effectively the hymns, "Lead, Kindly Light" and "Nearer, My God, to Thee."

The service was arranged by Mrs. Daly's only son, whose inspiration in music she was. He has been a pianist since he was able to sit on the piano stool, and he inherited his talent from his mother, and her father, Mr. Espata, one of the early teachers of music in the Washington public schools.

The Friday Morning Music Club had a particularly good programme of Italian and Spanish music last Friday at their meeting at the Washington Club. It was as follows:

- "Tempo di Minuetto".....Amilcare Zanella
Scena, "E questo il mio," and aria, "Se tu dormi, Signorina".....Vasceli
"Les Adieux" and "Zaragoza".....Pablo Sarasate
Miss Heinrichs.

- "Dodo" (ballad) and "When Matadors Are Fighting".....Carl
"El Espera".....Transcribed by Lacombe
"Horned de Ring".....Transcribed by Lacombe
Mrs. Hilton.

- "Pastorale" and "Opuscolo".....Serafini-Tausig
Mrs. Hough.

Mr. Henry Gurney, of Philadelphia, a recent addition to Washington's musical circles, has been engaged as tenor soloist in the choir of the First Congregational Church. He is also tenor soloist in the quartet of the Church of the Covenant.

Which is heard in that church on Sunday afternoons. Mr. Gurney is a Philadelphia man, educated in England and Italy, and is a distinct acquisition to local circles. He will also be heard with the Choral Society in Sullivan's "The Golden Legend," on April 23.

The Apollo Orchestra, with its forty-two pieces, Albert P. Johnston, director, will go to Alexandria, Va., by special electric train next Friday evening to give a concert at the Methodist Episcopal Church South. Two well and favorably known singers of Alexandria's local musical circles, Mrs. Thomas A. Hufsch, contralto, and Mr. Kenneth W. Ogden, tenor, will be the assisting talent in solo numbers.

Mrs. Bertha Lincoln Huestis, of Dubuque, Iowa, the former soprano soloist of First Baptist Church, will be heard there to-night in a solo from the oratorio of "Isaiah." There will be a quartet and other good music, under the direction of Miss Marion McFall, soprano soloist of the choir. Miss McFall will sing a solo in the morning. Mrs. Huestis is here for the D. A. R. Congress and the Council of Colonial Dames. Mrs. Huestis is a candidate for vice president general from the State of Iowa, for which State she has three times served as representative.

The Rebekah Orchestra, under direction of H. W. Weber, will give its annual concert next Wednesday evening. Much interest centers in the Haydn "Military Symphony," this being the fifth symphony added to the repertoire of this ambitious organization. A march, to be played from manuscript, composed by the viola soloist of the orchestra, Mr. G. J. Weber, promises to be a feature.

The soloists will be Miss Edith Stowell, Mrs. Gulick Cunningham, Mr. Thomas L. Jones, Mr. Arthur E. Middleton, and Miss Margaret T. Harbers. A string quartet composed of Mr. Walter Crouch, Miss Nan Dougherty, Mr. Warren Seitzer and Miss Pauline M. Scott will also be heard. The programme follows:

- March, "The Brownies".....Bachof
Orchestra.
Overture, "Poet and Peasant".....Tom Suppe
Orchestra.
Soprano solo, "L'Isola Turcha".....Verdi
Miss Edith Stowell.

- Waltz, "L'Isola Turcha".....Verdi
Orchestra.
Bass solo, "Davy Jones".....Petrie
Mr. Arthur E. Middleton.

- (a) "Birth of the Flowers" (travesty).....Robert
(b) "Tippooanna" (travesty).....G. J. Weber
Orchestra.

- Military Symphony.....Haydn
Adagio, Allegro, Allegretto, Minuetto.
Orchestra.

- Contralto solo, "Spring is Here".....Dek
Mrs. Gulick Cunningham.
Violin solo, "Spring is Here".....Dek
Miss Margaret T. Harbers.

- Tenor solo, "Believe Love Song".....Pissini
Mr. Thomas L. Jones.
String quartet, "Symphony No. 2".....Danzel
Mr. Walter Crouch, Miss Nan Dougherty, Mr. Warren Seitzer, and Miss Pauline M. Scott.

- Selection, "Climes of Normandy".....Planquette
Orchestra.

The Washington friends and relatives of John Duffy are much interested in the change in his professional status from a barytone to a tenor. Mr. Duffy's successful career began in Washington. Since his first appearance he has progressed steadily. The New York Evening Post says of his recent development into a tenor: "Mr. Duffy perhaps merits special consideration, for he used to be known as J. Humbird Duffy, barytone. Now he comes out as Mr. John Duffy, tenor. The change is a wise one, for his voice sounds like a true tenor, and has scarcely a trace of the barytone quality."

Will Address S. A. R.
Prof. Charles E. Munroe, of the G. W. U., will make an address at the monthly meeting of the S. A. R. at Raucher's on Wednesday evening. His subject will be "Application of explosives."

CONSCIENCE.
Yesterday you were mine,
We both seemed like a song;
The world to us was but a song—
Why did you go away?
Could you not bear with me
And my poor life make bright?
Ah! no, it was not thus to be,
For conscience must be set right.

That cursed little God of Right,
He came as well as you and I,
Then when we would, we would not,
If upon our consciences we rely.
If 't was not for his sure
My wild emotions you could here,
Forsworn my heart, you might entrain,
And I forget—Tut, tut.
—Maude Bessie Taylor, in Trades Unionist.

A REAL GIANT.

George Auger is Eight Feet Tall. George Auger, the author of the version of "Jack the Giant Killer," at Chase's this week, is also the player of the giant, and a very big one he is. Mr. Auger, or rather Capt. Auger, as he is known in London, whence he comes with his company of assorted sizes, is himself the tallest actor on any stage in any country. He rears aloft as high as eight feet or more, it is said, but is well proportioned and presents quite a normal appearance. Most gigantic men, like Chang and others, that have made public exhibitions of themselves were not only exceptional in stature, but abnormal in appearance.

Capt. Auger is in a class by himself, and despite his towering height is a gentleman by birth and education. Not only an actor, of consummate skill, but a comedian as well, he is also a playwright of exceptional ability, and adds to these high skills a fence and athlete.

On the other hand, little Ernest Rommel, the Jack of the fantasy, is scarcely knee-high to the giant and actually stands no higher than three feet, being held to earth by only forty pounds avoirdupois.

A BOY COMEDIAN.

Herman Timberg a Discovery. Herman Timberg, the boy comedian who comes here with "School Days," has within five years advanced to an enviable position on the stage. He first sprang into popular favor when Gus Edwards first produced the vaudeville sketch "School Days," from which the present piece was taken. Timberg was the life of the sketch and when it was enlarged into a full evening's entertainment he was made the star.

Timberg as a violin virtuoso is one of the best on the stage to-day. For several years he did not introduce this feature into his performance because he was afraid of failure, but the evening he was induced to try and it has never been omitted since.

Timberg was born in Russia and came to this country with his parents in the steerage. He was "discovered" by Edwards when singing in a concert hall. The story of the role he assumes in "School Days" is not far off the true story of his own life and perhaps that is what makes his acting so real. Labeled everywhere young Herman still bears his honors modestly.

The Aborn Productions. Messrs. Aborn promise more elaborate productions for their summer operas than they have ever given to Washington before, and that their promises have all been made good in the past is evidenced in the fact that the advance sale of seats for their coming engagement opened more briskly than ever before on April 15, and the list of reservations has already grown to large proportions. Seats are now on sale for all of the thirty-two performances to be included in their four-weeks' run, and an interesting new institution of the National management in this connection is the offering of season tickets covering any one performance desired in each of the four weeks. As in former Aborn seasons, there will be a popular Wednesday matinee besides the regular Saturday matinee, and the prices will be the same as before: 25 cents for the Wednesday matinee, and 25, 50, and 75 cents for evenings and Saturday matinees.

A Large Transfer Equipment. An equipment large enough to transfer the supplies of an army will be used by the New Theater Company when it arrives in Washington to play its local engagement. Twenty-four large wagons will be used to transfer the scenery, properties, and effects from the baggage cars to the theater. An unusual requirement of the company is one for three padded moving vans. These vans are to be used for the transfer of the richly carved and handsome furniture which is used in some of the plays to be presented. Every stick of scenery and every article of property is carried by the New Theater Company on its road tour. A special coloring which is used for the electric lights is also part of the equipment of the organization, and the productions will be complete and in detail just the same as when the plays were produced at the New Theater during the season.

DOES NOT BELIEVE WOMEN ARE ANGELS

Are women, or are they not, the angels of creation? The question had best be answered anonymously, if at all, and each individual man's answer will probably vary from the affirmative directly in proportion to the number of years he has been married.

One man, at least, in England has decided opinions upon the subject. He comes out publicly in a recent issue of an English contemporary. "I am just a little tired of reading of the many excellences and superlative virtues of women. What with the cool assurance of the suffragists and the extravagant gush of the 'feminists' I am beginning to wonder if there is any possible good in man. What are we here for? What is the use of us anyway? What is it that is expected of us? Are we to kneel in the mud and kiss the hem of every dragging skirt that sweeps contemptuously by? Are we to set up in our homes a goddess in frocks and frills? And are we to walk humbly in the sight of a superior being who tolerates us as an unfortunate necessity while she despises us as an exposed impostor?"

"I admit that a woman is more than justified in boasting of the few virtues peculiar to her sex, but when she seeks to make a golden virtue out of a feminine weakness, then I kick with all the strength and indignation of outraged manhood."

"When we have women introduced as keepers of the key of social conscience it is time to utter a plea and file a protest. Woman has no conscience except what she derives from man. All she has is given, not inherited. It is because a woman has no conscience that she is able to score over man. A man's sentiment is hopeless against a woman's practicality; his very imagination is turned against himself. A man's honor is a woman's opportunity."

Shrinks at Penalties. "Because man has made an idol of woman he must be condemned as a heretic; the idol does not object to the worship, but she shrinks the penalties of idolatry."

"It is a platitude that man cannot understand a woman, but it is a tragedy that woman cannot understand man. Marriage to a woman is an accomplishment; to man it is a sacrament."

"Says a recent writer: 'Women are nearly always fit to grace a higher social position than the one their birth or means compels them to stay in.'"

TAFT AT INITIAL CONCERT ON DRIVE

Society Folk Brave Winds to Attend Affair.

MARINE BAND OPENS SEASON

President and Mrs. Taft Spend an Hour on Speedway—Three Thousand Persons Participate at Formal Opening—Display of Spring Styles—Many Autos and Carriages.

Society folk of Washington braved the cold winds that blew across the Potomac and the threatening clouds that overcast the sky yesterday afternoon to participate in the formal opening of the spring season at Potomac Park.

Despite the inclement weather conditions, fully 3,000 people, including President and Mrs. Taft, attended the big social affair. Mrs. Taft originated the idea of the concert opening for the spring season last year, and it has become a fixture in the doings of the society people of Washington.

Spent Hour on Drive. Mrs. Taft with the President were the center of all eyes in the big gathering. They arrived on the drive shortly after the opening of the concert at 5 o'clock and stayed until nearly 8 o'clock.

The President and Mrs. Taft drove about the "speedway" twice, the President acknowledging the applause of the crowd by raising his hat. The Taft auto stopped for several minutes near the band stand that the President and Mrs. Taft might listen to a portion of the excellent concert programme by the Marine Band.

Every strata of Washington society was represented at the gathering. Cabinet officers, members of Congress, diplomats, and representatives of Washington's most exclusive set paraded on horseback or in autos. Hundreds of the "middle class" also enjoyed the spectacle. Autos of every description, from some historic relics of the days of the "bromide" up to the powerful 20-horsepower limousine, were in the great line that paraded the drive.

There were carriages, too, that took in the wide range of variety from the old-fashioned family surrey with old "Dobbin" in the shafts up to the handsome victorias and broughams with liveried footman and coachman.

Handsome Gowns Seen. In the autos and carriages were hand-somely gowned women, the parade being equal to that of Easter Sunday, as far as a display of millinery and the latest styles go.

During the concert light refreshments were served by a score of pretty girls. On the bridge paths were a score of the fashionable younger people of the city trying out their favorite mounts. Dusty breezes and cloudy weather undoubtedly kept several hundred from joining the throngs on the drive.

HISTORY CLUB ELECTS.

Capitol Hill Members Hear Encouraging Reports from Officers. The annual business meeting of the Capitol Hill History Club was held Wednesday afternoon at the residence of Mrs. C. D. Glass, 620 Maryland avenue north-east.

A full attendance was present and one new member admitted. The yearly reports were read. The report of the treasurer showed a large surplus in the treasury.

The election of officers for next year resulted as follows: Mrs. C. D. Glass, vice president; Mrs. T. F. Rork, secretary; Mrs. Charles Fisher, treasurer; Mrs. C. F. Wood, critic. Mrs. J. C. Wilden, the present vice president, succeeds to the presidency.

The programme of study for next year was submitted and accepted. The next meeting will be held April 27 at the home of Mrs. A. C. Webb, 314 Tenth street northeast.

RULED BY WORDS.

Conditions for Right Thinking a Recent Acquisition of Humanity. Prof. J. A. Dewey, in Science.

Man has so far been ruled by things and by words, not by thought, for till the last few moments of history humanity has not been in possession of the conditions of secure and effective thinking. Without ignoring in the least the consolation that has come to men from their literary education, I would even go so far as to say that the only remedy for replacing of a literary by a scientific education can assure to man the progressive amelioration of his lot. Unless we master things, we shall continue to be mastered by them. The magic that words cast upon things may indeed disguise our subjection or render us less dissatisfied with it, but, after all, science, not words, casts the only compelling spell upon things.

Full Benefit Denied. "Just as man's imagination has given us art and all that art means, so woman's ignorance has prevented us from benefiting in full from man's glorious gifts."

"Another writer says that a woman keeps a family's social conscience, and that is my chief complaint against women. To it one may directly trace all the sins of snobbery, ignorance, and arrogance. Women are responsible for Jerry-bell houses, for multiplied religions, and for inartistic homes. Woman's inability to appreciate the best has brought about the glorification of the cheapest. To a woman the family conscience means an outward sign of an inward sham."

"Men have been driven to bankruptcy and to beggary because of a woman's social conscience. It is by a social conscience that hypocrites thrive and charlatans come by their own. Show me the woman who would sooner walk with a shabby honest man than with a well-dressed rogue and I will show you a shining exception."

"Let it not be thought that I am a woman-hater. God forbid! I respect woman and I revere women—indeed, I am afraid of women; but as I do not fail to recognize their virtues, neither am I blind to their frailties."

"And for their frailties I love them. A perfect woman is an abomination in the sight of her lord."

Not to Be Hamed. "Mind you, I don't blame her. In a way I admire her. She takes the cash with the character, and she is wise in her choice as she is wise in her sex. What I want to show is, that she is neither gilded nor handicapped by sentiment in her choice. As Americans say, she makes good where the goods are."

"She will be a good wife and a good mother, and in return for a man's passionate love she will return a woman's true appreciation of a man's salary."

"Now we come to woman's longing for refinement and her capacity to grace a higher social position, etc. This longing and this grace I flatly deny. Woman's refinement is strictly imitative. So long as her curtains and her furniture are, at least, equal to her neighbor's, and so long as her clothes, her husband's clothes, and the clothes of her children will pass in the Sunday promenade she is content—or, at least, she is on the way for content."

"There are other things, such as pianos, dinner services, and jewelry, which

YERKES' PROFIT ON PICTURES.

The buying and selling prices of some of the important pictures in the Yerkes' collection were as follows:

Picture	Yerkes paid for	Sold for
Courbet, "The Silent River".....	\$2,000	\$3,100
Clays, "A Calm in the Scheldt".....	3,500	5,000
"Corot, 'Mornin'".....	5,000	8,000
"Corot, 'The Fisherman'".....	5,000	8,000
Millet, "The Pickers".....	25,000	34,000
Troyon, "Going to Market".....	25,000	34,000
Franz Hals, "Portrait of a Woman".....	13,500	137,000
Rembrandt, "Rabbi".....	24,000	51,400
Rembrandt, "Joris de Coligny".....	24,000	54,500
Rembrandt, "Philomen and Baucis".....	3,900	32,000
Van Ostade, "Old Top".....	800	2,400
Van Ostade, "Dancing in Barn".....	16,000	22,000
Israels, "The Frugal Meal".....	5,000	12,500
Corot, "Path to the Village".....	3,500	6,800
Corot, "Vill d'Avray".....	7,500	20,100
Daubigny, "River Oise".....	7,000	15,500
Daubigny, "River Oise".....	6,000	17,500
Dupre, "Gathering Fagots".....	25,000	30,100
Millet, "Diana and Nymphs".....	2,500	4,100
Rousseau, "Paysage du Berry".....	13,000	25,100
Greuze, "Reverie".....	6,750	22,000
Watteau, "Garden Party".....	7,400	9,800
Boucher, "Follet of Venus".....	4,600	25,500
"Turner, 'Rockets and Blue Lights'".....	130,000	60,000
"Turner, 'Grand Canal'".....	5,000	6,100
Harlow, "Eggs Head".....	15,000	18,000
Franz Hals, "Resurrection of Lazarus".....	5,000	11,000
Franz Hals, "The Violin Player".....	15,000	15,000
Franz Hals, "Singing Girl".....	15,000	15,000
Paulus Potter, "Cattle".....	1,000	13,900
Total.....	\$443,300	\$957,200
*Bought together.....		

PICTURES THAT DEPRECIATED.

Picture	Yerkes paid for	Sold for
Reynolds, Lady O'Brien.....	\$20,000	\$20,000
Alma-Tadema, "Spring".....	37,500	22,500
Burne-Jones, "Princess and Dragon".....	12,500	2,000
Burne-Jones, "Princess and Dragon".....	12,500	2,000
Van Lerins, "Paul and Virginia".....	4,000	2,500
Vibert, "Sacrilegious Monkey".....	7,500	2,300
Ley, "The Book Stall".....	5,000	2,500
Knaus, "A Country Festival".....	25,000	10,500
*Bought together.....		

It seems to be clearly indicated by the depreciations noted that English art is on the wane, and particularly English mid-Victorian art, and that the recent questioning of the authenticity of many pictures in this country, attributed to European masters, has not been without effect.

CHURCHES JOIN PLAGUE FIGHT.

"Tuberculosis Sunday" to Be Observed by Many Pastors.

"Tuberculosis Sunday" will be observed in Washington on April 24. Many churches have signified their willingness to call the attention of their audiences to the significance of that day.

The suggestion originated with the National Association for the Study and Prevention of Tuberculosis. They report the entire country is planning the movement and on that day thousands will be inspired to a more strenuous fight against the "white plague."

The local association has sent literature to all pastors in the city, with the information which may be used in sermons or lectures on tuberculosis.

Gen. George M. Sternberg, president of the association, will speak at the Church of the Covenant, at the morning service. Dr. George M. Kober will address the Y. M. C. A. in the afternoon at 3:30 o'clock.

Other churches observing "Tuberculosis Sunday" will be New York Avenue Presbyterian, Ninth Street Christian, All Souls, Keller Memorial Lutheran, Columbia Heights Lutheran, Church of Our Father, Bethany Baptist, New Bethel Baptist, People's S. D. A., Shiloh Baptist, Galbraith A. M. E. Z., Cosmopolitan Temple Baptist, Brown Memorial Baptist, Israel Metropolitan C. M. E., Third Baptist, Church of Our Redeemer, First Baptist, and Israel Baptist.

FROM WOMAN'S POINT OF VIEW.

Opinions differ on the subject of good matrimonial prospects. The man with money is generally credited with being a "good match," but unless he has a character to back his money bags a wife has to face a dubious future, as a rich man is a target for the adventures—she is of an ever-increasing class, and must be reckoned with.

A conundrum of this kind was given me the other evening. A young woman has two suitors, one of whom shows his devotion in giving her little presents and some amusement. Probably he is spending his money as fast as he makes it. The other considers his companionship sufficient, and puts his money into his pocket. Which will she choose? Without much thought, I marked the thrifty business man as the winner, but I was wrong, according to the man who propounded the conundrum, for he was sure that the average woman would wonder how much money she would be allowed to spend after sacrificing her freedom.

There is something in the query. A man who shows signs of closeness in money matters before marriage is not likely to loosen his purse strings after he has assumed responsibility. The generous man can be checked by a wise wife, and the memory of courtship days will help her to many a little sacrifice that will start and foster a nest egg. Money is an admirable thing, but it is far from being all that there is to life. Poverty, with loved ones, is not as hard to bear as equidistance with a man who has mean traits, and that fact ought to be made clear to women.

There is a young woman in one of the hospitals devoting the best part of her strength and brain to the mastery of an exacting profession, when she might be the mistress of a fine estate and live a life of which she is particularly fond. The man who wanted her to bear his name has plenty of money and as many good habits as are usually found in men, but he has a serious fault, and she knew it. He does not believe women capable of handling money, and while his wife would be luxuriously housed and fed, she would have to wear the clothes he bought and carry an empty purse. To an independent woman the prospect is not alluring.

Women never really know men till they have to live with them, and it is well to remember that we are all on our good behavior when we have an object to attain. If bad traits disclose themselves when humanity is on dress parade, you may be sure that the spectacle